



The Canal Zone Philatelist



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Whole No. 131

President's Report

Jim Crumpacker

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Las Vegas, NV 89125

CZSG will co-sponsor, with the COPAPHIL group, a combined exhibit at WESTPEX 2000 in San Francisco, with 100 frames jointly reserved. So, if exhibiting is your thing be prepared for this one. The CZSG Exhibitor's Medal will be awarded.

The "tables versus counters" problem about which I vented my spleen in CZP No. 129 seems to have been settled. As reported in the mainstream philatelic press, dealers at those major shows, in which the United States Postal Service participates, will now have the choice of counters which are 30" or 36" high. This should mean we attendees from CZSG will get only scraped knees instead of a bad back or aching neck. That's progress.

The national news media is carrying a fair number of articles on aspects of the U.S. departure from the Canal Zone. One which appeared recently was about the final graduating class at Balboa High School which opened in 1916 but now closes and will become offices for the Panama Canal Authority. Should any of you have ideas as to how departing Zonians might be converted into CZSG members, please let me know.

A Nominating Committee of George Campbell, Irwin Gibbs and David Leeds as Chairman has been formed to handle potential candidacies of CZSG Officers and Board of Directors for the term Jan. 1, 2000-Dec. 31, 2001. None of the present Officers/Board have indicated that they plan to do anything other than run again for the positions they currently hold. Elections will proceed in accordance with the Bylaws, just as they have for many years.

Coming:

1999 CZSG Mail Sale

The 1999 CZSG Mail Sale catalogs will be in the mail by the end of August. The Sale has something for everyone. For questions regarding participation in the Mail Sale, contact Richard H. Salz, 60-27th Ave., San Francisco, CA 94121.

Collecting Canal Zone "Rates"

As a Canal Zone collection approaches completion, or at least all the spaces within budgetary limitations are filled, many of us have tried for examples of every major Scott number on cover. This also becomes an interesting exercise with completion just out of reach.

The next target is to ensure that the stamp on cover represents the proper rate. What is a proper 'rate'?

The serialized effort by Tom Brougham*, starting in this issue, built on the work of others (among them, Brad Wilde, Bob Karrer, and Richard Bates) goes far to establish what these rates were and when they were in effect.

Clearly there are both rates and fees. The basic postage (domestic and foreign) - surface, airmail, and the various classes, represent rates. The charges for registration, insurance, certification, special delivery, and a number of other services are fees. Yet it is not that simple since some fees vary with value.

The next obvious step is to obtain examples of the various rates at their earliest and latest usage. First day of use (or even earliest recorded/known use) of rates before 1924 are extremely rare. Commemorating the first day of introduction of a new rate was almost unheard of for that period. Because the currency was quite stable for that 20-year period, few rates changed. Thus, for the commoner rates it means an effort to find a cover as early as possible and as late as possible within the period of the rate.

Rate collecting thus offers another avenue for specialization or diversification. Rather than being a "dead" country, Canal Zone philately continually expands with the interest of our members.

* David Leeds, John Smith and Gary Saum provided additional illustrations.

(See article on page 17)

Meeting Notice

Ohio CZSG regional meeting:
STAMPSHOW 99, Cleveland Convention Center, 500 Lake Ave. August 26-29. See meeting program for day and time.

ABNCo Specimens of the Portrait Type II Overprints

by James W. Crumpacker,
David J. Leeds, and Gary B. Weiss



Fig. 1. 1c, First Setting, CZSG 38.SA, F3634. 20mm Specimen Ovpt.

This installment of our articles on the American Bank Note Company (ABNCo) Canal Zone Archive material is on Portrait series with the Type II overprint (Scott #38-41). A quick look at the table below, showing the number of printings of each of the four denominations of the Type II overprinting, shows why this presentation has been delayed to the end of our

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**The Canal Zone
Philatelist
A.P.S. Affiliate No. 42**

<http://home.att.net/~a.bentz/Czsg.htm>

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Display advertising accepted from CZSG members only at the following rates per insertion:

One column, two inches	\$10.00
One column, five inches	20.00
Two columns, five inches	35.00

No larger advertisements are accepted.

Remittance must accompany copy. Deadline for ads, first day of Mar., June, Sept., Dec. Copy should be sent to the Editor.

Back issues of the journal, handbooks, and other publications can be ordered from Richard F. Murphy, 501 Rosebud Lane, Greer, SC 29650.

Articles and information for publication should be sent to the Editor. Glossy photographs are desirable for figures of stamps or covers; however, enlarged high quality photocopies are sometimes acceptable. Illustrations must show clearly against black backgrounds. If you need help, write, phone, or FAX the Editor. The author must advise the Editor if the article has been published or is being considered for publication elsewhere.

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Canal Zone Study Group

WESTPEX Report

Congeniality was the dominant theme for the CZSG regional meeting held at WESTPEX in San Francisco on April 17.

Moderated as always by Dick Salz, the attending members and visitors were informed about the probable print dates of members' works on Cristobal precancels and first day covers.

Jim Kloetzel, representing the publishers of Scott's Catalogues, was present and was updated about the ongoing status of the Canal Zone Specimens series which appears in CZP. Everyone is naturally looking for information and pricing on these to be listed in Scott's at some point in the future.

A lively show 'n' tell session followed with major displays of CZ postal stationery by Irwin Gibbs and of CZ medallic art and memorabilia by Dick Salz.

Jim Crumacker

— Did You Know —

The Canal Zone Postal System officially released a grand total of 275 stamps and 65 postal stationery pieces in its 65 years of existence, including Dues and Official items. This number does not include any errors or varieties.

Canal Zone Study Group Financial Statement for the Year 1998

Richard F. Larkin, Treasurer

Revenue:	Dues earned	\$9,011
	Sales: Publications (including book)	425
	Advertising - CZP	470
		9,906
	Interest on checking (NOW) account	2,429
	Mail Sale proceeds (Note)	1,618
	Total revenue	13,953
Expenses:	CZP printing, postage, editorial	5,456
	Membership, publicity, administration	700
	Advertisements - Scott catalogue & APS	518
	Total expenses	6,674
	Revenue over expenses for the year	7,279
Net assets as of:		
	1 January	80,834
	31 December: Cash in NOW account	\$95,909
	Less dues received in advance	(7,796)
		\$88,113
As of December 31, there were no outstanding unrecorded bills. Dues are reported as income in the year to which they relate. Proceeds from the mail sale are reported as income in the year the sale is held.		
Note:	Mail Sale results	
	Lots sold	\$43,940
	Less payment to sellers	(39,546)
	Net (10%) to CZSG	4,394
	Other income	76
	Expenses:	
	Printing	983
	Postage	1,448
	Insurance	205
	Supplies & Other	216
	Total	(2,852)
	Net proceeds to CZSG (above)	\$1,618

Auctions

by Jim Crumpacker

The massive Bennett auction of November, 1998 crowded out the few lots from other auction houses which would have been included in the previous *CZP*. This report therefore includes auction sales lots for the period Oct. 1, 1998-Mar. 31, 1999.

The selling price for these lots is given first followed by the catalogue value, in parenthesis, from the 1999 Scott's Specialized; any commission is included.

- 2, OG, H, F+ \$109 (\$225) Regency
- 2a, CANAL ZONE inverted, F on VF cover ANCON 7/9/04 to Colon \$1045 (\$600 for stamp) Bennett
- 3, VF+ on VF cover La Boca 7/11/04 to Cristobal, 7/12/04 \$220 (\$325) Schiff
- 10 var., ON of ZONE dropped, OG, NH, VF center stamp in margin bl. 9 w/ 8 normals \$308 (\$311) Bennett
- 22 var., ONE for ZONE, OG, NH, F in bl. 4 w/ 3 normals \$86 (\$87) Regency
- 23c, double overprint, OG, HR, VF \$253 (\$450) Regency
- 32c, booklet pane of 6, handmade, trimmed two sides, o/w OG, NH, F-VF, \$345 (\$750) Ivy & Mader
- 32c, cplt. booklet pf 4 panes, OG, NH, VF, covers printed on salmon stock as 1¢ booklet, CZSG 32c.6 \$2990 (\$3000 as panes) Superior
- 39e, inverted center and overprint reading down, OG, H, F \$319 (\$700) Bennett
- 46, OG, NH, F-VF 1st. prt. \$83 (\$160) Weiss
- 47, OG, H, barely F \$1610 (\$3000) Ivy & Mader
- 48, dist. OG, H, F \$209 (\$550) Schiff
- 48, OG, H, F \$460 (\$550) Regency
- 48, OG, NH, VF \$431 (\$550) Ivy & Mader
- 53b, horiz. pair, right stamp w/o ovpt., OG, HR, F-VF w/ rt. margin \$1430 (\$2000) Bennett
- 56b, double overprint, one reading down, OG, H, F \$413 (\$650) Bennett
- 58, OG, H, F \$230 (\$275) Regency
- 59, OG, H, F+ \$184 (\$160) Regency
- 66, OG, H, VF \$184 (\$150) Regency
- 71b, ZONE inverted, OG, H, barely F in bl. 4 w/ 3 normals \$297 (\$354) Bennett
- 91c, ZONE CANAL, OG, H, VF+ \$207 (\$175) Regency
- 91, pl. bl. of 6, #18022-T, OG, hinged selv. only, F-VF \$173 (\$190) Regency
- 94, OG, H, VF \$150 (\$225) Regency
- 94, bl. 4 w/ L & B margins and siderographers initials, 2OG, 2TG, NH, VF \$690 (\$1000) Superior
- 97b, booklet pane of 6, OG, H, F-VF \$345 (\$650) Regency
- CO8, OG, H, barely F, CTO \$58 (\$160) Regency
- J3, dried OG, H, F margin copy \$345 (\$850) Regency

J17, pl. bl. of 6, #15512-T (scarce pos.), TG, H, F-VF \$345 (\$500) Ivy & Mader

— Zeppelin flight, VF card sent Cristobal 5/22/30 to NYC, then Lakehurst to Friedrichshafen w/ CZ C1, C3x2, C5 & US C13, F-VF \$1210 (\$n/a) Shreves

U2b, head and overprint only, mint entire, VF \$1650 (\$1600) Bennett

U2c, red frame only, unused entire w/typed address but not mailed, VF \$1045 (\$1000) Bennett

U14, mint entire, small toned ares o/w VF \$66 (\$450) Rumsey

The addresses of the auctions houses are shown below.

Matthew Bennett Auctions, Inc.
601 Washington Ave.
Baltimore, MD 21204

Ivy & Mader Philatelic Auctions, Inc.
775 Passaic Ave.
West Caldwell, NJ 07006

Regency Stamps
Le Chateau Village, #106
10411 Clayton Road
St. Louis, Missouri 63131-2911

Schuyler J. Rumsey Philatelic Auctions
11 Tillman Place, Third Floor
San Francisco, CA 94108

Jacques C. Schiff, Jr., Inc.
195 Main St.
Ridgefield Park, NJ 07660-1696

Shreves Philatelic Galleries, Inc.
14131 Midway Rd., Suite 1250
Dallas, TX 75501-9829

Superior Stamp & Coin
9478 West Olympic Boulevard
Beverly Hills, CA 90212-4246

Weiss Philatelics
P.O. Box 5358
Bethlehem, PA 18015

Selling Your Canal Zone Collection

By John Smith

A time comes when every collector wonders how to sell his or her stamp collection. The following suggestions may help you disperse your Canal Zone stamp collection when that time comes. All collectors should educate someone close to them about their collection. Make them familiar with the potential value and what they should do if something were to happen to you. Give them a trusted CZSG member or dealers name and phone number.

The very first thing to do is make an inventory list of all the stamps to be sold. Even if you're not selling, make an inventory list in case something happens to you. List all faults

(Continued next column)

such as pulled perfs, small thins, tears and creases. List condition, fine (f), fine-very fine (f-vf), very fine (vf), hinged, mint or used, etc. It would help if you listed a suggested selling price, (see below for expected percent of catalog). Send this list to various dealers that handle Canal Zone stamps. If the dealer is interested they will ask you to send the collection for inspection. It is very important to know what you have, so you are not taken advantage of! For an average collection with no premium stamps, in general, you can expect offers to run from 10% to 40% of catalog value (condition is extremely important). Higher value stamps in better condition will increase this percentage and help your chances of sale.

If your collection has any premium value stamps, say catalog of \$200.00 or higher, you might consider selling them in our yearly CZSG Mail Sale. There you have a substantial group of collectors with focused interest. So it is possible that your better stamps will sell for more than a dealer will offer you. This is a judgment call, as to which way is more profitable. Remember selling off the better stamps will probably make your collection, as a whole, less attractive to dealers. This is not a plug for the Mail Sale, just a realistic alternative.

Another option to consider is having your collection sold by a stamp auction house. Keep in mind, they usually want only the better items. Also many auction houses will only be interested if the total value is worth their time. Some auction houses have a minimum total value before they will consider a collection. Remember there are no guarantees on the realized hammer price! The advantage here is that you are not bothered with the trouble of contacting several dealers for the highest offer and sending the stamps back and forth. Depending on the collection's total value, some agents will come to your place of residence for the transaction.

When ready, purchase some of the better known stamp papers and magazines. They advertise the names of auction houses and dealers. For better Canal Zone dealers refer to your *CZPs*. If you have more time to sell your stamps consider an ad in one of the philatelic publications.

As a last resort, consider donating your collections, or at least lower value stamps, to a school or charitable organization that is requesting stamp donations. Total up the stamps values using Scotts specialized catalog and take a tax write-off. Check with your tax adviser first. There are usually ads requesting donations in the better philatelic publications. A great idea is giving some of your stamps to a child in your family; this will promote the future of our hobby for generations.

The methods given here are only suggestions and ideas of the author. I wish to thank CZSG member Chris DeVoe for his appreciated thoughts.

Winner

Paul Ammons, Canal Zone Airmail 2nd Series, Vermeil, TEXPEX '99, April 9-11, Dallas TX Also Gold, OKPEX '99, May 7-9.

Type II ABNCo Specimens

(Continued from page 9)

study. The 1c Scott #38 was supplied in four separate F# orders, twice the print orders used in any of the other three 1c types printed by the ABNCo. The 2c Scott #39 was found in seven separate F# orders, making it the most prolific as well as most varied of any of the portrait issues. And, there are five printings of the 5c Scott #40. Fortunately only one printing exists of the 10c, Scott #41. It is also possible that there were additional printings not represented in the archives. The orders appear to respond to individual denomination requirements so there are no "sets" as such.

We encountered difficulties characterizing the 2c Type II so have deferred the presentation of this Type series to the end of the postage issues. We waited hoping that experience with Types I, IV, and V would help us sort things out. Unfortunately, there are still unresolved problems in that all known issued varieties are not found in the Archive material and several specimen sheets do not correspond to issued stamps.

The primary source of the Table below is our basic Checklist, published in this journal in the 4th Quarter of 1995, CZP117:37-40. The Table was derived from examination of the original sheets and their color photocopies. This current version, arranged in F# order, provides additional details. The CZSG 'S' numbers are proposed as shown below:

1c Scott No. 38

The Specimen sheets from the ABNCo archives did not contain an example of at least one postally issued shipment: CZSG 38.A, the

8.5mm CANAL to ZONE spacing. Blocks of four, and a horizontal strip of four, all with the 8.5mm spacing, are known to exist. This was the first (regular) printing and was issued by the Canal Zone post office in July, 1913.

The printing date of CZSG 38.A (the 8.5mm CANAL to ZONE spacing) is unknown but it was not possibly issued until July 1913 whereas Scott No. 39 and 40 were issued in December 1912.

However, CZSG 38.A is not the common stamp that it is supposed to be for its stated printing of 1,000,000 copies. One of the co-authors has purchased all examples of this spacing seen over the last eight years at numerous stamp shows and now has one OG copy, five used stamps, and four copies on covers. Hundreds of the 9.25mm spacing were available from the same sources.

It is unclear whether CZSG 38.SA ever got to the Canal Zone in that form for postal use. CZSG 40.A is an 8.5mm spacing issue; its corresponding Specimen sheets, CZSG 40.SB were printed on March 7, 1913 (the same date as CZSG 38.SA) and the printers may simply have decided to use that overprint setting for the product ultimately shipped to the Canal Zone. Does any member have a 1913 usage with 9.25mm spacing?

1 centesimo Spacing

The spacings between CANAL and ZONE on No. 38 Specimens contain moderate variations, nearly all of which have been noted in the *Canal Zone Stamps* Check List.

The specimen overprint F #'s are listed sequentially, as discussed, there may have been other printings that were not archived.

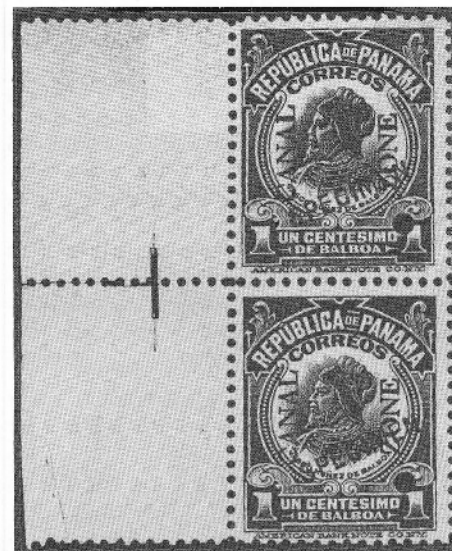


Fig. 2. 1c, Fourth Setting, CZSG 38.SD, F4943. 14.0mm Specimen Ovpt. Left Centerline Pair.

First Setting, 38.SA, F3634, 1c, MAR. 7, 1913:
Pos. 8 and 25 9.5mm spacing
Pos. 18 8.75mm spacing
All other positions 9.2 to 9.25mm
SPECIMEN 20mm x 3.8mm, in red.

Second Setting, 38.SB, F4068, 1c, JAN. 26, 1914:
Pos. 8 and 25 9.5mm spacing
Pos. 18 8.75mm spacing
Pos. 95 8.5mm spacing
All other positions 9.1 to 9.25mm
SPECIMEN 11.2 x 1.9mm, in red.

(Continued on next page)

ABNCo Specimens of the Portrait Type II Overprints

F#		CZSG No.	Basic CZSG#	Date	C to Z Spacing	Sheets	Quantity	SPECIMEN Ovpt.		F#
3397	2c	39.SA	39.A	Sep 09, 1912	8.5	2	200	20mm/Blue	Early printing	3397
3397	5c	40.SA	40.A	Sep 09, 1912	8.5	2	196	20mm/Red	Early printing	3397
—	2c	39.SC	39	No date	8.5	1	97	20mm/Blue		—
3634	5c	40.SB	40.B	Mar 07, 1913	8.5	2	200	20mm/Red	Late printing	3634
3634	1c	38.SA	38.B	Mar 07, 1913	9.25	2	100	20mm/Red	Late printing	3634
3634	2c	39.SB	39	Mar 07, 1913	9.25	1	100	20mm/Blue	Late printing	3634
4068	1c	38.SB	38.B	Jan 26, 1914	9.25	2	200	11.2mm/Red	—	4068
4068	2c	39.SD	39	Jan 26, 1914	9.25	3	300	20mm/Red	—	4068
4068	5c	40.SC	40.B	Jan 26, 1914	9.25		196	11.3mm/Red	Late printing	4068
4594	2c	39.SE	39	Jun 02, 1915	9.25	3	300	13.8mm/Blue	Late Printing	4594
4709	1c	38.SC	38.B	Sep 07, 1915	9.25	3	298	13.8mm/Red	—	4709
4736	5c	40.SD	40.B	Oct 04, 1915	9.25	2	200	13.8mm/Red (Ital.)	Late Printing	4736
4814	10c	41.S	41	Dec 24, 1915	7.75	3	300	14.1mm/Red	—	4814
4943	1c	38.SD	38.B	May 03, 1916	9.25	3	300	14.0mm/Red	—	4943
4998	2c	39.SF	39	No date	9.25	3	300	14.2mm/Red (Ital.)	—	4998
5181	5c	40.SE	40.B	Jan 06, 1917	9.25	3	300	14.2mm/Red (Ital.)	Late Printing	5181
5377	2c	39.SG	39	Aug 08, 1917	9.25	3	300	14.2mm/Blue	Late Printing	5377

Third Setting, 38.SC, F4709, 1c, SEP. 7, 1915:

Pos. 18 and 20	9.5mm spacing
Pos. 85 and 90	9mm spacing
All other positions	9.1 to 9.2mm
SPECIMEN	13.8 x 2.3mm, in red

Fourth Setting, 38.SD, F4943, 1c, MAY 3, 1916:

Pos. 90	8.75mm spacing
All other positions	9.1 to 9.25mm
SPECIMEN	14.0 x 2.2mm, in red

CZSG 38.4, L of CANAL raised, was present on all three sheets of this printing. On Pos. 90 of 38.SD, the first A of CANAL is slightly raised. The SPECIMEN overprint on one sheet has split overprints at positions 34, 35, 37, and 38.

Not found on any of the Specimen printings was CZSG 38.2, the E of ZONE under L of CANAL variety. Also not found was CZSG 38.3a, the 7.75mm CANAL to ZONE spacing. Such a spacing variety does show on Pos. 67 of CZSG 39.SC and was the partial subject of an article in *CZP* 120:25-26. This is further indication that there may have been an additional postally issued printing of No. 38 of which no SPECIMEN sheets exist. The *CZS* Checklist states this variety is from the first (regular) printing, CZSG 38.A, of which, as noted, no SPECIMEN sheets were found.

CZSG 38.3e, the 9.75mm CANAL to ZONE spacing, was also missing from the No. 38 archive SPECIMEN sheets.

Broken letters among the overprints on No. 38 have not yet been studied to an extent from which meaningful details can be presented.

Firm answers to many of the problems probably reside in members' collections or in photographs in auction catalogues.

1 centesimo Marginal Markings**First Setting, 1c 38.SA F3634.**

One sheet of 100 stamps with violet handstamp dated

"MAR 7 1913" in the selvage above Pos. 4.

Top selvage, Pos. 1-2, green "1 Centesimo No."

Top selvage, Pos. 5, handstamped in red "F3634".

Top selvage, Pos. 5-6, Centerline in green and black.

Top selvage, Pos. 7-9, Black,

FOR 1 CENTESIMO
REPUBLICA DE PANAMA

(The UR corner is missing.)

Right selvage, Pos. 50, 60, Centerline in green & black

Bottom selvage, Pos. 95-96, Centerline in green & black

Left selvage, Pos. 41, 51, Centerline in green & black

Second Setting, 1c 38.SB F4068.

Two sheets of 100 stamps each with violet handstamp dated

"JAN 26, 1914" in selvage above Pos. 3-4.

Top selvage, Pos. 1-2, green "1 Centesimo No."

Top selvage, Pos. 5, handstamped in red "F4068"

Top selvage, Pos. 5-6, Centerline in green & black

Top selvage, Pos. 7-9, black

"FOR 1 CENTESIMO
REPUBLICA DE PANAMA"

Top and UR corner selvage and into Pos. 8-

10, and Pos. 10 right selvage, violet handstamp;

"RETURN TO
ISSUE ROOM

To be held for reference"

Top selvage above Pos. 10, engraved in black "F-3834"

UR corner selvage, reversed "2" in black

Right selvage, Pos. 50, 60, Centerline in green & black

Bottom selvage, Pos. 95-96, Centerline in green & black

Left selvage, Pos. 41, 51, Centerline in green & black

Third Setting, 1c 38.SC, F4709,

Three sheets of 100 stamps each with violet handstamp dated

"SEP 7-1915" in the selvage above Pos. 5-6.

(Note: The dash between "7" and "1915" is present in all three sheets.)

UL corner selvage and into the selvage above Pos. 1,

pencil mark "4709" on one sheet only

Top selvage, Pos. 1-2, green "Centesimo No."

Top selvage, Pos. 4, handstamped red "F4709"

Top selvage, Pos. 5-6, Centerline in green & black

Top selvage, Pos. 7-9, black

"FOR 1 CENTESIMO
REPUBLICA DE PANAMA"

Top selvage above and into Pos. 8-10, violet handstamp on one sheet only:

"RETURN TO
ISSUE ROOM

To be held for reference"

Top selvage above Pos. 10, engraved "F-3843"

UR corner selvage, reversed "2" in black

Right selvage, Pos. 50, 60, Centerline in green & black

Bottom selvage, Pos. 95-96, Centerline in green & black

Left selvage, Pos. 41, 51, Centerline in green & black

Fourth Setting, 1c 38.SD F4943,

Three sheets of 100 stamps each, with violet handstamp dated

"MAY 3 1916" in selvage above Pos. 4, 5, or 5.

UL corner selvage and into the selvage above Pos. 1,

pencil mark "4943" on one sheet only

Top selvage, Pos. 1-2, green "1 Centesimo No."

Top selvage, Pos. 3, handstamped red "F4943"

Top selvage, Pos. 5-6, Centerline in green & black

Top selvage, Pos. 7-9, black

"FOR 1 CENTESIMO
REPUBLICA DE PANAMA"

On Pos. 7-10 and 17-20, violet handstamp on one sheet only

"RETURN TO
ISSUE ROOM

To be held for reference"

Top selvage above Pos. 10. Engraved in black "F-3843"

UR corner selvage, reversed "2" in black

Right selvage, Pos. 50, 60, Centerline in green & black

Bottom selvage, Pos. 95-96, Centerline in green & black

Left selvage, Pos. 41, 51, Centerline in green & black

2c Scott No. 39

With 16 panes or sheets available for study, the Specimens of Scott No. 39 regular issues constitute a larger quantity than any other Canal Zone Specimen issue. The number of different printings, seven, is also the largest number of printings; these were designated CZSG 39.SA through CZSG 39.SG in the checklist which appeared in *CZP* 117:37-40.

In the original Specimens Checklist the authors placed CZSG 39.SC, the 'no top selvage' sheet having the famous CANAL invert on position 7, chronologically after CZSG 39.SB even though the latter is basically a 9.25mm CANAL to ZONE spacing sheet and the former an 8.5mm CANAL to ZONE sheet. The first sheets (F3397), CZ3G 39.SA, are 8.5mm sheets, as expected from this earliest printing. The true sequence is unlikely to be known with certainty unless we get very lucky with postally used spacing varieties having clearly dated cancellations.

Starting with CZSG 39.SD, printed Jan. 26, 1914, the ABNCo switched to a 200 stamp sheet, consisting of two panes of 100 stamps in a 20x10 format with a narrow vertical gutter between the panes. This layout was continued for all remaining printings of No. 39.

2 centesimos Spacing

Spacing between CANAL and ZONE does not vary as much on the Scott 39 specimens as one might expect from seven different printings of the same stamp. Only the printing of Jan. 26, 1914 contains even a moderate number of spacing varieties.

Some broken and shifted letters are reported below, but no exhaustive effort has been made to pin down the minor breaks in letters.



Fig. 3. 2c, Fifth Setting, CZSG 39.SE, F4594. Broken 2A in CANAL, Pos. 28.

First Setting, 39.SA, F3397, 2c, SEP. 9, 1912:

Pos. 8 and 25	8.75mm spacing
All other positions	8.5mm spacing
SPECIMEN	20 x 4mm in blue

"Second" Setting, 39.SB F3634, 2c, MAR. 7, 1913:

Pos. 7, CANAL inverted	8.0mm spacing
Pos. 19 and 25	8.75mm spacing
Pos. 67	7.75mm spacing
All other positions	8.5mm spacing
SPECIMEN	20 x 3.75mm in blue

Positions 7 and 67 were the subjects of an article in *CZP* 120:25 and a review in *Linn's Stamp News*, Aug. 19, 1996 by Fred Baumann.

"Third" Setting, 39.SC no date or F number:

Pos. 8 and 25	9.5mm spacing
Pos. 18	8.75mm spacing
All other positions	9.1 to 9.2mm
SPECIMEN	20 x 4mm in red

Fourth Setting, 39.SD F4068, 2c, JAN. 26, 1914:

Pos. 6, 16, 26, 36, 46, 56, 66, 76, 86, 96	8.5mm spacing
Pos. 8, 25, 34	9.5mm spacing
Pos. 18, 68, 72, 98	8.8mm spacing

(Continued on next page)

All other positions 9.1 to 9.25mm spacing, mostly 9.25mm

SPECIMEN 19.8 x 4mm in red.

This Specimen overprint was sometimes carelessly applied and slightly split overprints are found on positions 33, 34, 59, 60, 69, 70, 79, 80, 87, 88, 96, 97 and 97, 98 of the left side pane and positions 19, 20, 39, 40 and 49, 50 of one of the right side panes. For the latter pane the Specimen overprint applied to position 12 nips into the frame of position 13.

Fifth Setting, 39.SE F4594, 2c, JUN. 2, 1915:

Pos. 18 9.4mm spacing

Pos. 24, two right side panes only, nearly all of the top bar of the E of ZONE failed to print.

All other positions 9 to 9.25mm spacing mostly 9 to 9.1mm

Pos. 28, the crossbar and entire LL of the A of CANAL failed to print. These defects do not show on the one left side pane.

Split specimens overprints are found in Pos.45, 55 of one of the right side panes.

SPECIMEN 13.8 x 2.3mm in blue

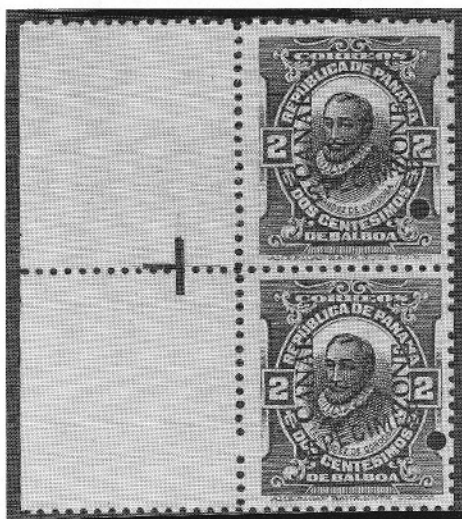


Fig. 4. 2c, Sixth Setting, CZSG 39.SF, F4998. 14.2mm Specimen Ovpt. (Ital.). Right Centerline Pair.

Sixth Setting, 39.SF, F4998, 2c, no date:

Pos. 19, L of CANAL raised (CZSG 39.4)

Pos. 50, 9.5mm spacing (right pane only) CANA of CANAL slightly raised,

Pos. 90 9mm spacing, also has the first A in CANAL slightly raised.

All other positions 9.25mm spacing \pm 0.1mm

SPECIMEN 14.1 x 2.1mm in red

Seventh Setting, 39.SG, F5377, 2c, AUG. 8, 1917:

Pos. 8, 9, 23, 35 9mm spacing

All other positions 9.15 to 9.3mm

SPECIMEN 14.1 x 2.1mm in blue

The broken O of ZONE (reads as 'C') variety on Pos. 11 on one of the 9.25mm CANAL to ZONE settings was not found on any of the specimen sheets in the Archives.

It is quite easy to determine from the spacings and other factors that the CANAL ZONE

overprint form used on the right side pane(s) of a given setting is generally the same overprint form applied to the left side pane(s). The raised 'CANA' variety from the sixth setting has never been reported on postally issued stamps and we must assume the typesetting was cleaned up prior to the main print run.



Fig. 5. 2c, Seventh Setting, CZSG 39.SG, F5377. 14.2mm Specimen Ovpt. Bottom Centerline Pair.

2 centesimos Marginal Markings

First Setting, 2c, 39.SA F3397

Two sheets of 100 stamps each, with a violet handstamp dated "Sep 9 1912" in the selvage above Pos. 4, 5, Top selvage, Pos. 1 and UL corner selvage, red engraved "F-3397"

Top selvage, Pos. 2-4, red engraved "2 CENTESIMOS No."

Top selvage, Pos. 3, handstamped red F3397

Top selvage, Pos. 5,6 Centerline (inverted T) in vermilion and black

Top selvage, Pos. 6-10 and UR selvage.

"REPUBLICA DE PANAMA 2 CENTESIMOS" (lightly printed in black)

Top selvage, Pos. 8-10 and UR selvage, violet handstamp on one sheet only,

"RETURN TO ISSUE ROOM

To be held for reference"

Top selvage, Pos. 10, a reversed 2 in black.

Right selvage, Pos. 50, 60, Centerline in vermilion and black.

Bottom selvage, Pos. 95, 96, Centerline in vermilion and black

Left selvage, Pos. 41, 51, Centerline in vermilion and black.

"Second" Setting, 2c, 39.SC, "3634" (No top selvage)

One sheet of 97 stamps, missing Pos. 8-10. This sheet lacks all top selvage and most right selvage

Right selvage, Pos. 50,60, Centerline in vermilion & black

Bottom selvage, Pos. 95- 96, Centerline in vermilion & black

Left selvage, Pos. 41, 51, Centerline in vermilion and black.

"Third" Setting, 2c 39.SB F3634

One sheet of 100 stamps, with violet handstamp dated "MAR 7 1913" in the selvage above Pos. 4, 5

Top selvage, Pos. 1 and UL corner selvage, red engraved "F-3397". Also has handwritten F3634 in black ink.

Top selvage, Pos. 2-4, red engraved "2 CENTESIMOS No."

Top selvage, Pos. 5, handstamped red "F3634".

Top selvage, Pos. 5, 6 Centerline in vermilion and black

Top selvage, Pos. 6-10 and UR selvage, "REPUBLICA DE PANAMA 2 CENTESIMOS", in black

Top selvage, Pos. 10, a reversed "2" in black.

Top selvage, Pos. 8-13 and UR selvage, violet handstamp, "RETURN TO ISSUE ROOM

To be held for reference."

UR corner selvage, a reversed "2" in red

Right selvage, Pos. 50, 60, Centerline in vermilion & black

Bottom selvage, Pos. 95-96, Centerline in vermilion & black

Left selvage, Pos. 41, 51, Centerline in vermilion & black.

Fourth Setting, 2c, 39.SD, F4068.

Three panes of 100 stamps each, with violet handstamp dated "JAN 26 1914" in the selvage above Pos. 7, 8, or 9.

Left pane (1):

Top selvage, Pos. 1-5,

"REPUBLIC PANAMA 2-CENT STAMP F-4068", in black.

Top selvage, Pos. 5, handstamped red "F4068"

Top selvage, Pos. 5-6. Centerline in vermilion & black.

Top selvage, Pos. 7-9. violet handstamp

"RETURN TO ISSUE ROOM

To be held for reference."

Bottom selvage, Pos. 95, 96, Centerline in vermilion & black.

Left selvage, Pos. 41, 51, Centerline in vermilion & black.

Right panes (2):

In the narrow UL selvage, vertical guideline in red.

Top selvage, Pos. 1-5, "REPUBLIC PANAMA 2-CENT STAMP F-4068", in black.

Top selvage, Pos. 5 (on one pane), Pos. 6 (on other pane), handstamped red "F4068".

Top selvage, Pos. 5-6, Centerline in vermilion & black.

UR corner selvage, reversed "3"s in both red & black, and a third "3", reversed at a 45° angle in red.

Right selvage, Pos. 50, 60, Centerline in vermilion & black

Bottom selvage, Pos. 95-96, Centerline in vermilion & black.

LL corner selvage, vertical guideline in red.

Fifth Setting, 2c, 39.SE, F4594.

Three panes of 100 stamps, each with violet handstamp dated "JUN 2 1915" in the selvage above Pos. 7-8 or 8-9.

Left pane (1):

Top selvage, Pos. 1-5, "REPUBLIC PANAMA 2-CENT STAMP F-4068", in black. (Note: All #39 left hand panes with this imprint have a hyphen between "2" and "CENT"; no right-side pane does.)

Top selvage, Pos. 3, Handstamped in red, "F4594"

Top selvage, Pos. 5-6, Centerline in vermilion & black.

Top selvage, Pos. 8, 9, red engraved "F-4068"

LR corner selvage, vertical guideline in vermilion.

Bottom selvage, Pos. 95-96, Centerline in vermilion & black

Left selvage, Pos. 41, 51, Centerline in vermilion & black.

Right panes (2):

UL corner selvage, vertical guideline in vermilion, on one pane only.

Top selvage, Pos. 1-5,

"REPUBLIC PANAMA 2 CENT STAMP F-4068", in black

Top selvage, Pos. 3, handstamped red "F4594"

Top selvage, Pos. 5-6, Centerline in vermilion & black

Top selvage, Pos. 8-10, UR corner selvage and all Pos. 10

selvage, violet handstamp on one pane only

"RETURN TO ISSUE ROOM

To be held for reference"

UR corner selvage reversed "3"s in both red & black

Right selvage, Pos. 50, 60, Centerline in vermilion & black

Bottom selvage, Pos. 95-96, Centerline in vermilion & black

LL corner selvage, vertical Guideline in vermilion, on one pane only.

(Continued on next page)

Sixth setting, 2c, 39.SF, F4998

Three panes of 100 stamps each, no date

Left panes (2):

Top selvage, Pos. 1-5,

"REPUBLIC PANAMA 2-CENT STAMP F-4068", in black.

Top selvage, Pos. 3, handstamped red F4992 crossed out by horizontal handdrawn marks in red ink

Top selvage, Pos. 4, handstamped in red, F4998

Top selvage, Pos. 5-6, Centerline in vermilion & black

Top selvage, Pos. 8-9, vermilion engraved F-4068

Top selvage and Pos. 7-10, violet handstamp on one pane only:

"RETURN TO
ISSUE ROOM

To be held for reference."

Bottom selvage, Pos. 95-96 Centerline in vermilion & black

Left selvage, Pos. 41, 51, Centerline in vermilion & black

Right pane (1):

UL corner selvage, vertical guideline in vermilion

Top selvage, Pos. 1-5,

"REPUBLIC PANAMA 2 CENT STAMP F-4068", in black

Top selvage, Pos. 3, handstamped red "F4992", crossed out by horizontal handdrawn marks in red ink

Top selvage, Pos. 4, handstamped red "F4998"

Top selvage, Pos. 5-6, Centerline in vermilion & black

Top selvage, Pos. 9-10, vermilion engraved "F-4068"

UR corner selvage, reversed "3"s in both vermilion & black.

Right selvage, Pos. 50, 60, Centerline in vermilion & black.

Bottom selvage, Pos. 95-96, Centerline in vermilion & black

LL corner selvage, vertical guideline in vermilion.

Seventh setting, 2c, 39.SG, F5377

Three panes of 100 stamps each with violet handstamp dated "AUG 8 1917" in the selvage above Pos. 6-7 or Pos. 8-9.

Left pane (1):

Top selvage Pos. 1-5, "REPUBLIC PANAMA 2-CENT STAMP F-4068" in black.

Top selvage, Pos. 5, handstamped red "F5377"

Top selvage Pos. 5-6 Centerline in vermilion & black

Top selvage Pos. 7-10, violet handstamp:

"RETURN TO
ISSUE ROOM

To be held for reference"

Top selvage, Pos. 8-9, vermilion engraved "F-4068".

LR corner selvage, vertical guideline in vermilion.

Bottom selvage, Pos. 95-96 Centerline in vermilion & black

Left selvage, Pos. 41, 51, Centerline in vermilion & black

Selvage to left of Pos. 1, handwritten "F5377" in black ink.

Right panes (2):

UL corner selvage, vertical guideline in vermilion, on one pane only

Top selvage, Pos. 1-5, "REPUBLIC PANAMA 2 CENT STAMP F-4068"

Top selvage, Pos. 5, handstamped in red "F5377"

Top selvage, Pos. 5-6, Centerline in vermilion & black.

Pos. 7-10 and barely into top selvage, violet handstamp on one pane only

"RETURN TO
ISSUE ROOM;

To be held for reference"

Top selvage, Pos. 9-10, vermilion engraved "F-4068".

UR corner selvage, reversed "3" in both vermilion & black.

There is a third "3", lightly inked, not reversed but at a 45° angle, on one pane only, in black

Selvage to right of Pos. 10, handwritten

"F5377" in black ink on one pane only

Right selvage, Pos. 50, 60, Centerline in vermilion & black

Bottom selvage, Pos. 95-96, Centerline in vermilion & black

5c Scott No. 40

Of the five Specimen printings of Scott No. 40, the three earliest were printed on the same date as Scott 39 Specimens (September 9, 1912, March 7, 1913, and January 26, 1914. The later two dates also match printings of Scott No 38.

One surprise is that the March 7, 1913 settings of Nos. 38 and 39 specimens are basically 9.25mm between CANAL and ZONE spacings whereas the settings of Specimen of No. 40 from the same date is an 8.5mm spacing between CANAL and ZONE, with no spacings above 8.75mm.

5 centesimos Spacing

Spacing between CANAL and ZONE on the No. 40 specimens contain only minor variations. No new discoveries were made.

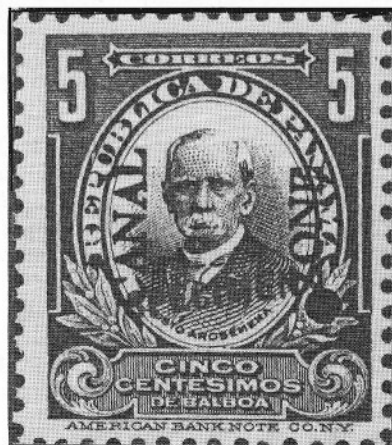


Fig. 6. 5c, Third Setting, CZSG 40.SC, F4048. 11.3mm Specimen Ovpt.

First Setting, 5c, 40.SA, F3397, Sep. 9, 1912

Pos. 8, & 25

8.75mm spacing

All other positions

8.5mm spacing

SPECIMEN

20 x 4.2mm in red

Second Setting, 5c, 40.SB, F3634, Mar. 7, 1913

Pos. 8, 19, & 25

8.75 to 8.8mm

spacing

All other positions

8.5mm spacing

SPECIMEN

20 x 3.9mm in red

Third Setting, 5c, 40.SC, F4068, Jan. 26, 1914

Pos. 6, 16, 26, 36, 46, 56, 66,

76, 86, 95, 96

8.5mm spacing

Pos. 8, & 25

9.5mm spacing

Pos. 18, & 68

8.8mm spacing

All other positions

9.1 to 9.3mm
spacing, majority at
9.2mm

SPECIMEN

11.3 x 2mm in red

On Pos. 43 of one sheet most of the vertical bar of the "L" of CANAL is missing - it is lightly printed on the other sheet

Fourth Setting, 5c, 40.SD, F4736, Oct. 4, 1915

Pos. 6, 9, 16, 20, 66, 83, 86

9mm spacing

Pos. 50

8.75mm on one
sheet, 8.9mm on the
other sheet

All other positions

9.1 to 9.2mm on the
lightly printed sheet.
But 49 positions
measure 9mm on
the heavily inked
sheet

13.8 x 2.2mm in red

SPECIMEN

Fifth Setting, 5c, 40.SE, F5181, Jan. 6, 1917

Pos. 8, 9, 23, 35

9mm

All other positions

9.25±0.1mm

SPECIMEN

14.2 x 2.1mm in red

A light double SPECIMEN exists on Pos. 79 of a sheet from this printing and intrudes onto Pos. 80. While this may just be ink picked up by the hand of the workman applying the overprint, it warrants further study which will require examination of the actual stamp.



Fig. 7. 5c, Fourth Setting, CZSG 40.SD, F4736. 13.8mm Specimen Ovpt. (Ital.)

5 centesimos Marginal Markings**First Setting, 5c, 40.SA, F3397.**

Two sheets of 100 stamps each, with a violet handstamp dated "SEP 9 1912" in the selvage above Pos. 4-5 or 5-6

Top selvage, Pos. 1-2, deep blue "5 Centesimos No." (Color is indeterminate in the color photos of the marginal markings varying from deep blue to black.)

Top selvage, Pos. 3, handstamped red "F3397"

Top selvage, Pos. 5-6, Centerline in deep blue & black

Top selvage, Pos. 6-10 and into UR corner selvage, black: "REPUBLICA DE PANAMA 5 CENTESIMOS"

Top and UR corner selvage and into Pos. 8-10 and Pos. 10 right selvage, violet handstamp on one sheet only:

"RETURN TO
ISSUE ROOM

To be held for reference"

UR corner selvage, reversed "3" in black

Right selvage, Pos. 50, 60, Centerline in deep blue & black

Bottom selvage, Pos. 95-96, Centerline in deep blue & black

Bottom selvage, Pos. 94, pencil note "3 51/2 blue" on one sheet only. (May relate to mixture for color of ink.)

Left selvage, Pos. 41, 51, Centerline in deep blue & black

Second Setting, 5c, 40.SB, F3634,

Two sheets of 100 stamps each with a violet handstamp dated "MAR 7 1913" in the selvage above Pos. 4-5

Top selvage, Pos. 1-2, deep blue "5 Centesimos No." (Same color problem as noted above.)

Top selvage Pos. 5, handstamped red "F3634"

Top selvage, Pos. 5-6, Centerline in deep blue & black

(Continued on next page)

Top selvage, Pos. 6-10 and into UR corner selvage, black:
 "REPUBLICA DE PANAMA 5 CENTESIMOS
 Top and UR corner selvage and into Pos. 8-10, and Pos.
 10 right selvage, violet handstamp on one sheet only,
 "RETURN TO
 ISSUE ROOM
 To be held for reference"

UR Corner selvage, reversed "3" in black
 Right selvage, Pos. 50, 60, Centerline in deep blue & black
 Bottom selvage, Pos., 95-96. Centerline in deep blue & black
 Left selvage, Pos. 41, 51. Centerline in deep blue & black

Third Setting, 5c, 40.SC, F4068,

Two sheets of 100 stamps each with a violet handstamp dated "Jan 26 1914 in the selvage above Pos. 3-4, or 4-5
 Top selvage, Pos. 1-2, deep blue (same color problem), "5 Centesimos No."

Top selvage, Pos. 5, handstamped red F4068

Top selvage, Pos. 5-6, Centerline in deep blue & black

Top selvage, Pos. 6-10 and into upper right corner, black

"REPUBLICA DE PANAMA 5 CENTESIMOS"

Top selvage, Pos. 8-10 and into Pos. 8-10

"RETURN TO

ISSUE ROOM

To be held for reference"

UR corner selvage, reversed "3" in black

Right selvage, Pos. 50, 60, Centerline in deep blue & black

Bottom selvage, Pos. 95-96 Centerline in deep blue & black

Left selvage, Pos. 41, 51, Centerline in deep blue & black

Fourth Setting, 5c, 40.SD, F4736,

Two sheets of 100 stamps each with violet handstamp dated "OCT 4 1915" in selvage above Pos. 7-8 on one sheet.

The other sheet is missing the selvage above Pos. 5-10 and UR corner

Top selvage, Pos. 1-2, deep blue "5 Centesimos No." (Same color problem noted above.)

Top selvage, Pos. 3, handstamped red "F4736"

Top selvage, Pos. 5-6, Centerline in deep blue & black on the one sheet with selvage

Top selvage, Pos. 6-10, black "REPUBLICA DE PANAMA - 5 CENTESIMOS - F- 4736" (Line contains 3 short hyphens.)

Top selvage Pos. 8-10 and into Pos. 8-10, violet handstamp:

"RETURN TO

ISSUE ROOM

To be held for reference"

UR corner selvage, reversed "4" in black on the one sheet with selvage

Right selvage, Pos. 50, 60, Centerline in deep blue & black

Bottom selvage, Pos. 95-96, Centerline in deep blue & black on the one sheet with selvage

Left selvage, Pos. 41, 51, Centerline in deep blue & black

Note: One sheet lacked all bottom selvage, the other was missing most of it.

Fifth Setting, 5c, 40.SE, F5181,

Three sheets of 100 stamps each with violet handstamp dated "JAN 6 1917" in the selvage above Pos. 4-5

Top selvage, Pos. 1-2, deep blue "5 Centesimos No."

(Same color problem.)

Top selvage, Pos. 3, handstamped in red, "F5181"

Top selvage, Pos. 5-6, Centerline in deep blue & black

Top selvage, Pos. 6-10, black

"REPUBLICA DE PANAMA - 5 CENTESIMOS - F - 4736"

Top selvage, 7-10 and into Pos. 7-10, violet handstamp:

"RETURN TO

ISSUE ROOM

To be held for reference"

UR corner selvage, reversed "4" in black

Right selvage, Pos. 50, 60, Centerline in deep blue & black

Bottom selvage, Pos. 95-96, Centerline in deep blue & black

Left selvage, Pos. 41, 51, Centerline in deep blue & black

10c Scott No. 41

There was only one known printing of Scott No. 41 Specimens, on December 24, 1915. This date does not match any of Scott Nos. 38-40 Specimens so it is not surprising that the CANAL ZONE overprint form does not duplicate any of the other existing forms.



Fig. 8. 10c, One Setting, CZSG 41.SA, F4814. 14.1mm Specimen Ovpt. Showing UR marginal markings. "RETURN TO RECORD ROOM", and top centerline.

There are no obvious broken letters in CANAL ZONE, but no comprehensive study has been done yet. Many positions have filled "A"s in "CANAL", although this feature appears to be minimal on the printed copies actually shipped to Canal Zone post offices.

10 centesimos Spacing

First (and only) Setting, 10c, 41.S, F(4814), Dec 24. 1915

Pos. 17

7.5mm spacing

All other positions

7.75mm spacing

SPECIMEN

14.1x2.1mm in red

Previous CZP ABNCo

Archive articles

General Article	115:9-13
Checklist	117:37-40
Type I Portraits	119:13-17
Map Issue	118:17, 22-23
Type II Portraits	This issue
Type II Inverted CANAL	120:25-26
1915-1920 Pictorials	116:26-29
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Type V Portraits	122:1-3
1921 Independence Set	126:37-39
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Stationery, U1-U2	120:32-33
Stationery, U3-U4, UX5	130:7
Stationery, U5, UX6	124:25-27
Stationery, UX4	112:17-18

10 centesimos Marginal Markings

First (and only) Setting, 10c, 41.SA, F4814,

Three sheets of 100 stamps each with violet handstamp dated "DEC 24 1915" in the selvage above Pos. 9-10, or 10

UR corner selvage of one sheet only, handwritten "4814" in black ink

Top selvage, Pos. 1-2, black "10 Centesimos No." (On only two of the three sheets; top selvage is missing at Pos. 1-5 on the third sheet.

Top selvage, Pos. 3, handstamped in red,

"F4814" on two of the three sheets

Top selvage, Pos. 5-6, Centerline in violet & black

Top selvage, Pos. 7-10, black

"FOR 10 CENTESIMOS

REPUBLICA DE PANAMA"

Top selvage, 7-10 and into Pos. 7-10, violet handstamp:

"RETURN TO

ISSUE ROOM

To be held for reference"

UR corner selvage, reversed "4" in black

Right selvage, Pos. 50, 60, Centerline in violet & black

Bottom selvage, Pos. 95-96, Centerline in violet & black

Left selvage, Pos. 41, 51, Centerline in violet & black

Additional articles are in preparation on the postage dues, booklet pane sheets, and the specimen booklets.

CZ Scott 31-69

Call for Information

A revised Check List in the *Canal Zone Stamps* format is being prepared for the postally issued varieties of CZ Scott 31-69 as a result of discoveries in the ABNCo Specimens sheets.

Anyone with data on unpublished shifts, printings, spacings or other varieties of these series please send photocopies and information to:

Jim Crumpacker

P.O. Box 1836

Las Vegas, NV 89125

Canal Zone Domestic and Local Postal Rates and Fees

by Tom Brougham

Canal Zone Postal rates and fees generally coincided with those of the United States. This was particularly true for mail addressed to domestic and local destinations. Nonetheless, there were some interesting exceptions to this general rule, as will be seen.

While Canal Zone rates generally follow those of the United States, rates which are commonly available for the United States are not necessarily easy to find for the Canal Zone. The frequency of usage of certain rates and the survival of such items are completely different for the two entities. In particular, certain non-first class rates which are readily available on U.S. covers may be rare or unknown on Canal Zone covers.

Certain kinds of commercial usage may have been theoretically possible in the CZ but may have actually occurred from there rarely or not at all. While residents of the Zone may have received items showing such kinds of usage from the U.S., such items may virtually never have been mailed from the Canal Zone itself. Also the particular social patterns associated with the Zone and the climate there affected what paper items have survived for collectors to find.

This article uses the following conventions:

1. The beginning date of a rate is given. The ending date is implied, being one day before the beginning of the next rate.
2. Where a rate is known to be in effect during a certain period, but the beginning date is uncertain, the earliest date known to the author is preceded by the word "by". Thus "by 7/xx/15" means that the rate is known in July of 1915 but probably began earlier.
3. Indented items are associated with the item immediately above them.

"Domestic" means destinations to the United States and its other possessions. "Local" means destinations in the Canal Zone and Panama. At various times some foreign nations, particularly those in the Western Hemisphere, also were given the domestic rates. However, these exceptions fall outside the scope of this article.

Many of the rates quoted in this article have been taken from CZ Postal Service and/or USPO documents. These include copies of CZ rate cards, bulletins and official correspondence from the material in the National Archives, various annual reports, and CZPO and USPO publications. Information has also been derived from covers.

Brad Wilde compiled considerable information concerning CZ rates and generously shared it with members of the CZSG; this article incorporates some information from his earlier work. The recently published *U.S. Domestic Postal Rates, 1872-1993* by Beecher and Wawrukiewicz has been a source or confirmation of much information, notably post World War II rates and dates.

A great deal remains to be discovered concerning Canal Zone rates in general, especially non-first class rates. Corrections and additions are welcome, please forward to CZP editor.

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[CZSG Privately published]

Wilde, Bradley G., [Canal Zone] *Postage Rates*, March 1988 (draft)



Fig. 1. One of the earliest foreign Post Cards. Scott #2, Ancon, July 1904 to Germany, 5 centavos (Colombian Silver) = 2 1/2¢ U.S. Gold. The rate was actually 2¢, but no equivalent stamp existed.

Surface First Class Rates

The letter and postcard rates applied to both domestic and local destinations.

The drop-letter rate applied initially only to articles where the origin and destination were the same CZ town. By 1960, however, this rate applied to letters between nearby CZ post offices. For example, sealed, first-class covers from Margarita to Cristobal or from Albrook Field to Balboa Heights were serviced at the drop letter rate.

"Postcard" means a privately created card to which a stamp had to be added. "Postal Card" refers to a Canal Zone issued card bearing imprinted postage. The rates for the two categories were always the same except from 4/15/25 to 6/30/28, the postcard rate was 1¢ higher than the postal card rate.

LETTER per OZ	POSTCARD and POSTAL CARD	DROP- LETTER PER OZ
2¢ - 06/24/04*	1¢ - 06/24/04 (2¢ - 04/15/25 postcard only) 1¢ - 07/01/28	1¢ — by 1908
3¢ - 07/06/32		
4¢ - 08/01/58	2¢ - 01/01/52	2¢ - 01/01/52
5¢ - 01/07/63	3¢ - 08/01/58	3¢ - 08/01/58
6¢ - 01/07/68	4¢ - 01/07/63	4¢ - 01/07/63
8¢ - 05/16/71	5¢ - 01/07/68	5¢ - 01/07/68
10¢ - 03/02/74	6¢ - 05/16/71	ended 01/01/71
10¢ - 09/14/75	8¢ - 03/02/74	
9¢ - add'l oz	7¢ - 09/14/75	
13¢ - 12/31/75	9¢ - 12/31/75	
11¢ - add'l oz		
15¢ - 05/29/78	10¢ - 05/29/78	
13¢ - add'l oz		

* During the period of use of the First Issue in June and July of 1904, CZ stamps bore denominations expressed in Panama's silver-based Colombian Pesos. Nonetheless, the rates given here are the cost in U.S. gold-based dollars.



Fig. 2. 5 centavos, Scott #2. Local Letter Rate. Bohio to Culebra, July 11, 1904. 5 centavos (Columbian Silver)=2 1/2¢ U.S. Gold.

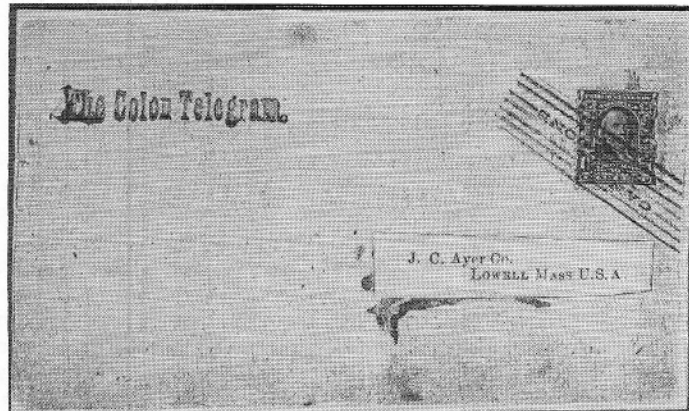


Fig. 3. Canal Zone Scott #4, Unsealed or Newspaper rate, local or domestic.

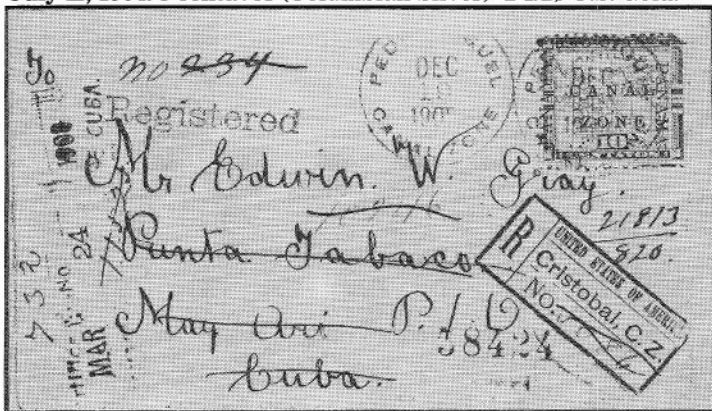


Fig. 4. Domestic rate for postage (and registry fee) on cover to Cuba. The domestic (i.e. U S Possession) surface rate applied to Cuba until 1954.

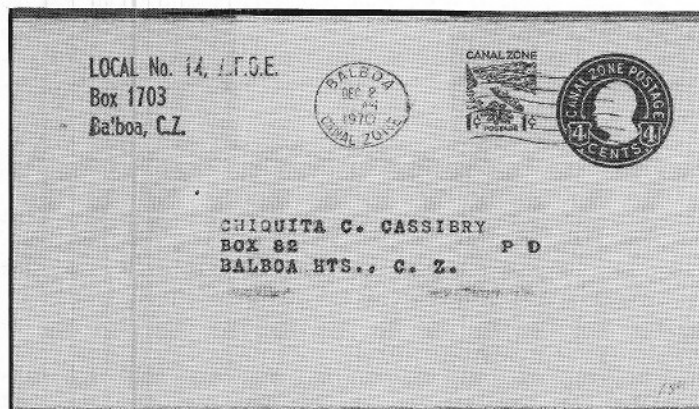


Fig. 5. The last drop letter rate of 5¢ in effect in 1968 through 1970.



Fig. 6. The last domestic first-class letter rate: first ounce was 15¢ and the two additional ounces 13¢ each. Postmarked 9/22/79. Since airmail fees were abolished Jan. 10, 1976, this 1979 domestic first class letter would have air service. Airmail stamps were not needed. Proper overweight franking is not common.

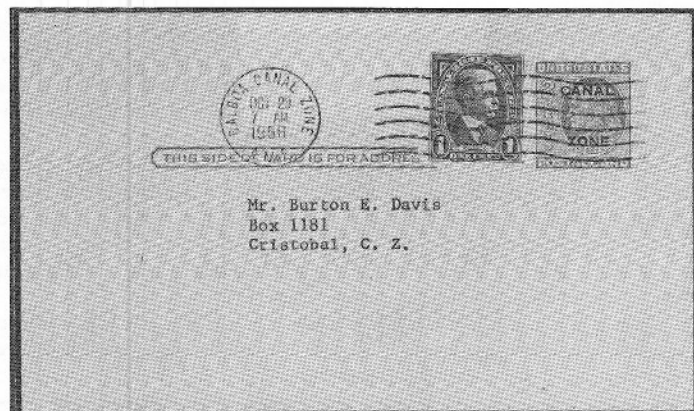


Fig. 7. 3¢ Postcard Rate (in effect 8/1/58 to 1/7/63) with Scott UX1 and #105, dated 10/29/58, mailed at Balboa Air Mail Field.

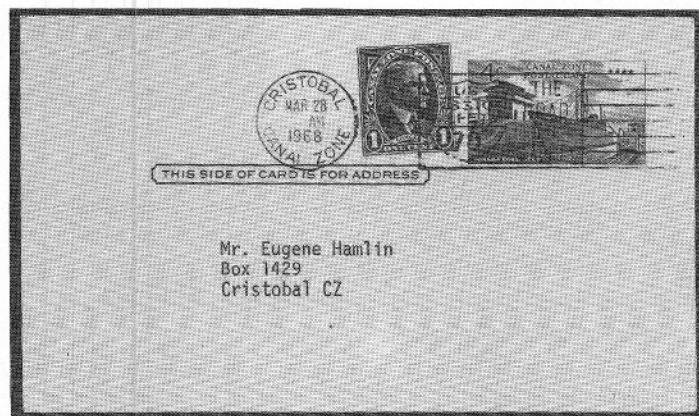
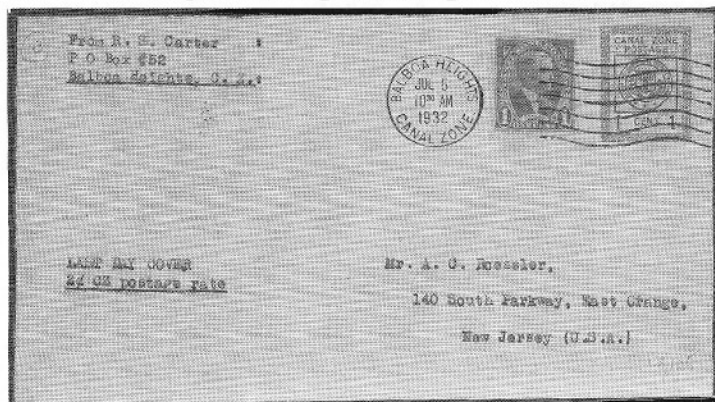


Fig. 9. 5c Postcard Rate, Scott UX16 and #105.



To the left:

Fig. 8. "Last day" 2¢ Letter Rate, Scott U8 plus # 105; 7/5/32.

To be continued

CZSG Meeting, AMERICAS '99

Eleven CZSG members met at the APS AMERICAS '99, February 27, Orlando, FL Stamp Show. There was lively discussion chaired by Bob Karrer. Questions were directed at Karrer and former Editor David Leeds on developments of the several "Works in Progress." After introduction of the members present the show-and-tell was highlighted by Del Parker's showing of the largest known blocks of the CZ First Issue.

Joe Ross and Leeds showed a preview of an in-depth study of Panama Revenues which will include the Panama/Zona del Canal Liquor Stamps. The study will lead to a catalogue of Panama fiscals.

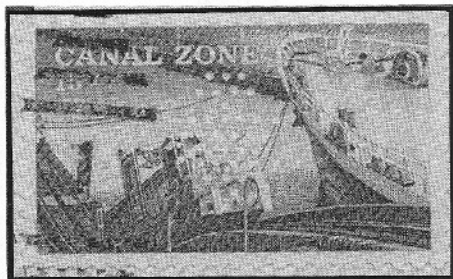
There were no Canal Zone exhibits except for Ray Ireson's *Panama Canal Story* which was awarded Vermeil in spite of its former Golds and a Grand. Several interesting CZ/Colombia covers were shown in the Colombia SCADTA exhibits.

An important announcement was relayed from President Jim Crumpacker on the acceptance of CZSG and COPAPHIL at WESTPEX 2000 in San Francisco, April 2000. We, with the Colombia/Panama group, are obligated to show 100 frames of Canal Zone, Colombia, and Panama. Paul Ammons already has his application in for his Canal Zone Official Air Mails. CZSG will still need an additional half dozen exhibits. It is time to start now.

The AMERICAS show was an opportunity to become acquainted with the several other sister societies from neighboring Latin American countries.

Reported by Bob Karrer and David Leeds

"Arrow" Perfin?



Can any member provide information?
Please contact the Editor.

Send in Your E-Mail Address

Yes, the space age computer generation is here. Talking to people today by E-mail is the fastest and best way to communicate, both in private and business life. As you all know the CZSG web site exists, thanks to Alan Bentz. If you have access to E-mail go to our URL "http://www.stamps.com/czsg.html." From this address you can access many other very useful web sites, such as the "Stamp Shows World Wide," "Stamp Collectors Organizations" and "Stamp Yellow Pages." Future CZSG projects may be set up using this method.

Another great advantage, I can personally vouch for, is E-mailing messages to stamp dealers and receiving first chance at sale lists with hard-to-get material. They can send scanned images (pictures) of the stamps and covers in seconds. I can not think of any better way to purchase philatelic material, especially if you can not be there in person.

We realize many of our members do not have E-mail. Now is a perfect opportunity for you to beg, borrow or buy a computer just for the fun of collecting and purchasing stamps. Visit your library, they may have computers to test out the web.

Please send your E-mail address to CZSG secretary: John C. Smith, 408 Redwood Ln., Schaumburg, IL 60193, or E-mail your address to "johnsmith@lucent.com." It will be entered and stored in your CZSG record/file for current and future use. Please also note if you would like to be included in a CZSG E-mail Member Directory. Thank you for your help.

Hugh W. Cassibry, CZSG #9

Very early CZSG member (0009), Hugh W. Cassibry, died on May 26, 1998, at the age of 84. He retired from the Panama Canal Company in 1973 after 34 years of service.

Hugh served on the Governor's Stamp Advisory Committee for many years, and he was the author of the supplement to the 1961 Tatelman book *Canal Zone Postage Stamps*. The supplement has the same title as the Tatelman book and includes the postal issues from 1961-1979. He also wrote numerous articles for the CZP and was most helpful in looking up information in the CZ files for inclusion in the book *Canal Zone Stamps*.

Book Review

by David L. Farnsworth

To My Own Drummer, second edition, by Patsy C. Detamore (Rex, GA: 5 Jones Publishing, 1998), no ISBN, 90 pages fastened into a clear-front report cover, 8 1/2 by 11 inches, \$12.00 postpaid to Ms. Detamore at 3835 Rex Circle, Rex, GA 30273. Ms. Detamore will autograph copies free on request.

This is another book about Ms. Detamore's life in the Canal Zone. Her *Mama Wore Jungle Boots* was favorably reviewed in CZP 127:15. The current book under review is similar to *Mama*. So, if you enjoyed the other book you probably will like this one.

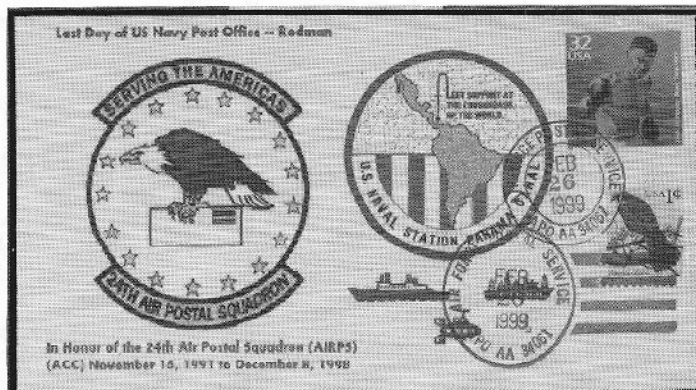
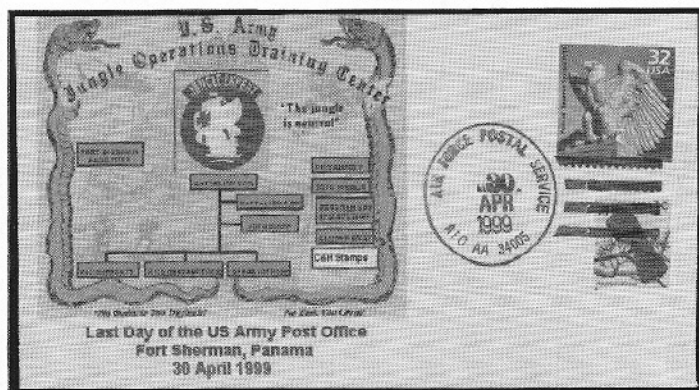
This book is written in the same conversational style as *Mama*. Like that book, it contains dialogue to make it lively. Each of its fourteen short chapters contains one story.

Patsy Detamore's adventures are clearly true stories. Near the end of a chapter describing some very dangerous activities in early parasailing, she writes, "Upon reflection, I find myself appalled at the chances we took... We really did not know what we were doing and were lucky that the whole adventure turned out so well. I don't recommend that anyone follow our example. Nevertheless, we did have fun..." Other chapters may qualify for that warning as well. For example, some of her encounters with wildlife may be somewhat common experiences there. However, many others that occurred while she explored the waters and jungles of the Zone were all hers. In the last chapter she explains the sources of her courageous spirit.

These stories stand on their own as interestingly told and fun to read. The sense of place in the Zone makes this book an excellent addition to the literature about life in the Canal Zone.

**Articles
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Contact Editor**

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